

80 bpm

Samsaresque
For Four Guitars

(c) Toby Darling 2014

Measures 1-4: Four staves of music for four guitars. The first staff has a treble clef, the second has a bass clef, and the third and fourth have a treble clef. The music consists of eighth and sixteenth note patterns. Measure 4 ends with a fermata over the first staff.

Measures 5-8: Four staves of music for four guitars. The first staff has a treble clef, the second has a bass clef, and the third and fourth have a treble clef. The music consists of eighth and sixteenth note patterns. Measure 8 ends with a fermata over the first staff.

Measures 9-12: Four staves of music for four guitars. The first staff has a treble clef, the second has a bass clef, and the third and fourth have a treble clef. The music consists of eighth and sixteenth note patterns. Measure 12 ends with a fermata over the first staff.

Chords indicated below the staff:

F	Am	G	Am
8	8	8	8

Measures 13-16: Four staves of music for four guitars. The first staff has a treble clef, the second has a bass clef, and the third and fourth have a treble clef. The music consists of eighth and sixteenth note patterns. Measure 16 ends with a fermata over the first staff.

Chords indicated below the staff:

F	Am	F	G	Am
8	8	8	8	8

17

F Am G Am

8 8 8 8

21

F Am F G Am

8 8 8 8

25

F C Dm Em F G

8 8 8 8

29

F C Dm Em F G

8 8 8 8

33

F C Dm Em F G

37

F C Dm Em F G

41

F C Dm Em F G

45

F C Dm Em F G

49

F Am G Am

8 8 8 8

53

F Am F G Am

8 8 8 8

57

F C Dm Em F G

8 8 8 8

61

F C Dm Em F G

8 8 8 8

65

F Am Dm F

69

Dm F G Am G Am

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